Walt Whitman & Emily Dickinson: A Colloquy

Thursday 12 March 2015

9:30  Panel I: Moderator, Éric Athenot (UPEC, IMAGER)

Ed Folsom, University of Iowa
“Mentoring Emily Dickinson and Walt Whitman: The Origins of American Poetry as We Know It”

Christine Gerhardt, University of Bamberg
“Have we not stood here like trees in the ground long enough?: Unsettling Place in Whitman’s and Dickinson’s Poetry”

Cécile Roudeau, Université Sorbonne nouvelle-Paris 3
“‘Sickly abstractions’: Walt Whitman’s and Emily Dickinson’s Epistemic Battlefields”

11:30  Panel II: Moderator, Cristanne Miller (SUNY, Buffalo)

Jennifer Leader, Mount San Antonio College
“No Man Saw Awe / In the Talk of . . . God . . . He Is Silent’: (Not) Seeing and (Not) Saying the Numinous in Dickinson and Whitman”

Shira Wolosky, Hebrew University
“Through the Figural Looking Glass”

Betsy Erkkila, Northwestern University
“Radical Imaginaries: Crossing Over with Whitman and Dickinson”

2:30  Panel III: Moderator, Antoine Cazé (Paris-Diderot)

Elizabeth Duquette, Gettysburg College
“Economies of Scale: Poetry and Particularity”

Dorri Beam, Syracuse University
“Between the Sheets: Sex and Poetic Sequence in Whitman and Dickinson”

Paul Hurh, University of Arizona
“The Arctic and the Polar: Death, Earth, and Cosmological Scale in Whitman and Dickinson”

4:30  Panel IV: Moderator, Adeline Chevrier-Bosseau (UPEC, IMAGER)

Ken Price, University of Nebraska, Lincoln
“Handwriting and the Enveloping Artistic Act”

Martha Nell Smith, University of Maryland
“Frozen Social Relations, Digital Archives Dickinson and Whitman”

Michael Hinds, Irish Centre for Poetry Studies, Mater Dei Institute, Dublin City University
“Whitman-Dickinson: Punk-Post-Punk”

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9:00  Panel V: Moderator, Jeanne Cortiel (Universität Bayreuth)

Marina Camboni, Università di Macerata
“‘Beginners’: Whitman, Dickinson, Rich”

Jonathan Creasy, Trinity College Dublin / New Dublin Press
“On Earth: Shades of Dickinson & Whitman in the Work of Robert Creeley”

Jim Guthrie, Wright State University
“Fate’s Telegram: Immediacy and Futurity in Dickinson’s and Whitman’s Poetry”

11:00  Panel VI: Moderator, Mario Corona (Università degli studi di Bergamo)

Vincent Dussol, Université Paul Valéry-Montpellier 3
“The List and the It”

Gary Stonum, Case Western Reserve
“Persons vs. Things as Occasions of the Sublime”

1:30  Panel VII: Moderator, Laure De Nervaux Gavoty (UPEC, IMAGER)

Marianne Noble, American University
“Sympathy and Genuine Human Contact in Whitman and Dickinson”

Paola Loreto, Università degli Studi di Milano
“Sensible Knowledge and the Language of Emotions: The Common Source of the Poetic Idioms of Walt Whitman and Emily Dickinson”

3:00  Roundtable: Moderator, Michael Manson (American University)

Lacy Rumsey, École normale supérieure de Lyon

Jay Grossman, Northwestern University

Cristanne Miller, University at Buffalo SUNY

Eric Athenot, UPEC, IMAGER

Adeline Chevrier-Bosseau, UPEC, IMAGER

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